

# Grüß Gott, du schöner Maien

Klarinettenschule Band 2 - Seite 57 - Nr. 75

## Klavierbegleitstimme

MM ♩ = 100

Arr: M. Horras

### Vorspiel

The introduction is written for piano in 4/4 time. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The music begins with a forte (f) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a final chord in the right hand.

### Solo

The first solo section consists of two measures. The right hand plays a series of eighth-note chords, and the left hand plays a simple eighth-note accompaniment. The section ends with a repeat sign.

The second solo section consists of two measures. The right hand continues with eighth-note chords, and the left hand maintains the eighth-note accompaniment. The section ends with a repeat sign.

The third solo section consists of two measures. The right hand plays eighth-note chords, and the left hand plays the eighth-note accompaniment. The section ends with a repeat sign.

